

PART I

1-1 SINFONIA



73



80



86



92



1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano



5



10



15



20



26



32



11 2 15

38 2 2

53

64 5

79

90

103

115

127 Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

12

16

19

22

26

f

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

10

27

44

61

64

67

70

73

76

81

86

89

Prestissimo

Larghetto

p *f* *p* *f* *p* *f* *p* *p*

p *f* *p* *f*

3

4

100

113 **Prestissimo**

118

121

124

127

130

133

136

139

142

147 **Adagio**

153

155

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

p

10

19

22

26

35

42

48

51

54

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

tr

5

9

p

15

20

26

32

37

41

46

50

56

63

69

75

80

88

93

101

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Musical score for the Chorus: *O thou that tellest good tidings*. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The music consists of ten staves, with measure numbers 6, 11, 15, 19, 24, 29, 33, 37, and 40 indicated at the start of their respective staves. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes trills (tr) in measures 33 and 40. The piece concludes with a double bar line at the end of the final staff.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Musical score for the Recitative: *For, behold! darkness shall cover* (bass). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked *Andante larghetto*. The music consists of five staves, with measure numbers 4, 7, 9, and 12 indicated at the start of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. A piano (*p*) dynamic marking appears in measure 7. The piece concludes with a double bar line at the end of the final staff.

16

20

Musical notation for measures 16-23. The key signature is one sharp (F#). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 23.

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

Musical notation for measures 1-58. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *p* (piano) at measures 1, 10, 16, 21, 32, 37, 42, 47, 52, and 58; *f* (forte) at measures 16, 21, 26, 32, 47, and 58. The piece concludes with a double bar line at the end of measure 58.

1-13 Chorus: *For unto us a child is born*

Andante allegro

4

7

p

12

17

22

5

32

35

38

p

48

51

54

p

58

5

67

70

73

76

79

83

86

89

93

96

1-14 PIFA

Larghetto, e mezzo piano

4

7

11

Fine.

15

19

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

1-17 Recitative: *And the angel said unto them* (soprano)

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

1-19 Chorus: *Glory to God in the highest*

Allegro

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

This musical score is for a soprano part, marked 'Allegro'. It consists of 79 measures across 16 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also numerical markings for measures: 4, 2, and 3. The score is divided into measures by bar lines, with measure numbers 5, 10, 16, 25, 30, 37, 41, 45, 49, 54, 61, 65, 70, 75, and 79 indicated at the start of their respective staves.

MESSIAH

18
84

f

88

p

f

92

Fine. *p*

96

101

107

3

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

7

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

12

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

7

12

17

22

29

38

44

END OF THE FIRST PART